

Birth Of Dawn

B^b Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34101

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Herbert L. Clarke
Arr.: Bertrand Moren

Allegro brillante $\text{♩} = 72$

B♭ Bass

Piano

6

13

20

25

A Cadenza

EMR 34101

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4
26

Musical score for measures 26-33. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a 'broad' marking. The piano accompaniment includes a bass line with triplets and a treble line with chords and triplets.

26 **B** Lightly tempo $\text{♩} = 60$

Musical score for measures 34-40. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a bass line with triplets and a treble line with chords and triplets. A 'p' (piano) dynamic marking is present.

34 **C** Valse lento $\text{♩} = 60$

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets. The piano accompaniment includes a bass line with triplets and a treble line with chords and triplets. A 'p' (piano) dynamic marking is present.

41

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets. The piano accompaniment includes a bass line with triplets and a treble line with chords and triplets.

48

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a 'mf' (mezzo-forte) dynamic marking. The piano accompaniment includes a bass line with triplets and a treble line with chords and triplets.

55

Musical score for measures 55-62. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *f* and *mf*. The vocal line has dynamic markings of *f* and *mf*.

63

accel. **D** Brightly $\text{♩} = 72$

Musical score for measures 63-70. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *p* and *ff*. The vocal line has a dynamic marking of *p*.

71

Lively

Musical score for measures 71-77. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *mf*. The vocal line has a dynamic marking of *mf*.

78

Musical score for measures 78-85. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *cresc.* and *ff*. The vocal line has a dynamic marking of *ff*.

86

Musical score for measures 86-93. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *mf*. The vocal line has a dynamic marking of *mf*.

Musical score for measures 93-99. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *ff* and *ff*³, and contains several triplet figures. The vocal line has a melodic line with some rests.

100 rit. E Slower ♩. = 60

Musical score for measures 100-107. The tempo is marked *rit.* and *Slower ♩. = 60*. The piano part features dynamic markings of *fz* and *p*, and includes triplet figures. The vocal line continues with melodic phrases.

108 F Swingingly

Musical score for measures 108-116. The tempo is marked *mf-pp* and *Swingingly*. The piano part features a steady bass line and chordal accompaniment. The vocal line has a melodic line with some rests.

117

Musical score for measures 117-126. The piano part features a steady bass line and chordal accompaniment. The vocal line has a melodic line with some rests.

127

Musical score for measures 127-135. The piano part features a steady bass line and chordal accompaniment. The vocal line has a melodic line with some rests. A first ending bracket is present over the final measures.

🎸 BASS & WIND BAND

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11039	GOUNOD, Charles	Ave Maria
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🎹 BASS & PIANO

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EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 2376	SARASATE, Pablo De	Zigeunerweisen
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EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
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